

Larry Tasse
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Professional Summary:
Sound Designer, Composer, Songwriter, Pianist, Music Teacher

<http://youtube.com/catalystacommongood>

****Awarded "Best Sound Design" by The San Francisco Bay Area Theatre Critics Circle
"Fahrenheit 451" Quantum Dragon Theatre.***

*Sound Designer, SFX and Music Composition
"Fahrenheit 451"
Potero Stage SF
Quantum Dragon Theatre Co.
Directed by: Sam Tillis

Sound Designer, SFX and Music Composition
"Nickle and Dimed"
ARRP Collective SF
Zoom Performance
Directed by: William "Rick" Razo

Sound Designer, SFX and Music Composition
Vocal Coach
"The Most Fabulous Story Ever Told"
The Left Coast Theatre Co. SF
Directed by: Neil Higgins

Sound Designer, SFX and Music Composition
Vocal Coach
"Othello"
African-American Shakespeare Co. SF
Directed by: Carl Jordan

Sound Designer, SFX and Music Composition
"The Goat"
The Customade Theatre SF
Directed By: Paul Stout

Sound Designer, SFX and Music Composition
Vocal Coach
"The Prida Project"
Mission Cultural Center Of Latin Arts SF
Directed By: Amy Crumpacker
Creator: Claudia Rosa

Sound Designer, SFX and Music Composition

“Birthday Lottery”

The ZSpace SF

Directed By: Suze Allen

Playwright: Richard Fouts

Sound Designer, SFX and Music Composition

"Laughing Wild"

Waterfront Playhouse Berkeley Ca.

Director: Adam Kotin

Piano Accompanist

“Banned Books”

The Phoenix Theatre SF

Director: Suze Allen

Readings and Singing By: Actor Ensemble

Piano Accompanist & Performer

“The Accidental Club”

The San Francisco Fringe Festival at the Exit Theatre

Playwright: Sherrie Scott

Performed By: Sherrie Scott

Produced By: Chip Fry

Piano Accompanist

African-American Cultural Center SF

“Big Man Story”

Written and Performed by: Doug Motel

Vocal Coach, Audio Recordist

Performed and Produced music tracks for cast to sing with.

"A Christmas Carol"

Chanticleers Theatre Oakland Ca.

Director: John Baiocchi

"Gee Wiz"

One Woman Show: GiGi A. Tasse

Directed, produced, created sound effects, recorded monologues and provided musical accompaniment for this one woman theater piece.

Oakland, California

"The Hello People"

Original songwriter, sketch writer, vocalist and keyboardist for this theatrical rock band performing pantomime vignettes in conjunction with music and singing during our show.

New York, New York

Broadhallow Theatre's

Composed incidental music and cues for various productions.

Marion Waller, Director

New York, New York

"Inner Workings"

Co-composer and Co-lyricist of this original musical.

New York, New York

Received BMI Award Nomination for "Inner Workings".